

## Curriculum Vitae

BRENDHAN  
DICKERSON

10.12.1968

Born in Johannesburg.

Living in Basel, Switzerland.

### **University of Cape Town**

1987 - 1991: B.A. Fine Art (Sculpture), with  
accreditation in Drama.

1993 - 1995: Masters in Fine Art (Sculpture)  
Cum Laude,

Practicing as Sculptor and  
Performance Artist ever since

[www.brendhandickerson.com](http://www.brendhandickerson.com)

### **Exhibitions**

2019 May: Port Ouverts, Fabrick Culture Hegenheim, France.  
July: Guest Artist at Editions Basel.

2018 Is-Art Gallery, Swellendam  
South Africa.

2017 *Land und Stadt*, Ittigen, Switzerland

2016 *Liste Total*, Basel

- 2014-15 Is-Art Gallery Franschoek.  
Everard Read Gallery, Johannesburg.
- 2011 *Horse, multiple views of a singular beast*, Everard Read Contemporary
- 2008 *Infecting the City*, Art in Public Space, Cape Town.  
Myerson Fine Art, Menier Gallery, and Paul Smith, Abermale Str., London.
- 2007 *Living conditioned*, Solo-show, Erdmann Contemporary, Cape Town  
  
*South African Art, 1840 - Now*, Michael Stevenson Gallery, Cape Town
- 2004 Solo-show *Suspended Disbelief*, Association for the Visual Arts, Cape Town.
- 1997 Solo *Carnival Show*, Sculpture und Drawings, Association for Visual Arts, Cape Town.

## **Performances**

- 2019 *PM Transmission*, Le Ventre, (an Off-space in a former synagogue in Hegenheim) in November. First performed at M54 exhibition space in Basel as a contribution to their *Gimme Shelter* roof-repair fundraising drive.  
  
Did a performance in support of the Glacier Initiative's petition for a zero emissions plebiscite in Switzerland
- 2018 *Un-told*, Srinagar Biennale, Basel Node.
- 2017 *Umwandeln*, Dimanche, Fabrik-culture Hegenheim, France.

1999 *Not For Sale*: a collaboration with Niklas Zimmer and Bryden Bolton: Musical improvisation on a wrought iron percussion sculpture, with accompaniment on double-bass.

### **Fire-sculpture-Performance**

2019 *A Waldwesen appeared at the Wedding Party*. Near Gempen, Switzerland

*Transfigure*, Commissioned for *Poetische Flucht in die Wirklichkeit* (Poetic flight into reality), an exhibition at the Rhine-falls near Schaffhausen, Switzerland

2017 *Tanz der Feuerwesen (dance of the fire-creatures)*. A Grand event in collaboration with the Kunstwerkstatt, Sophie Blocher Haus, Association for Social Psychiatry, Liestal. Trailer Performance at Bazar Noel, Walzwerk Areal, Munchenstein

2016 *Trying to Fly*, Visarte anniversary, M54, Basel.

2013 *Vlam Fire-Collective*, A collective of South African fire-sculptors, founded for the purpose of taking a large performance to the Burning Man festival in Nevada, USA.

2011 *Complicit*, commissioned for *Threshold*. An exhibition of works around Climate-change at Michaelis Gallery, University of Cape Town.

2007 *Succession Debate*. District 6. X-Cape; Cape 07 Biennale, Cape Town.

2005 *From Father to Son*, performed at the The National Arts Festival, Grahamstown, the Klein Karoo Kunstefees, Oudshoorn and Aardklop Arts Festival, Potchefstroom.

2001 Fire-sculpture Performance at Veronica Rhein Badi, Basel. During a iaab Residency.

*Diner's Club*, Joubert Park Public Art Project, in Johannesburg.

### **Competitions:**

- 2009 Institute for Democracy in South Africa, Sculpture competition.  
In collaboration with Petra Keinhorst.
- 1999 Ajax Football Club sculpture competition.

### **Arts oriented employment**

**In 2019 I began working at a Robinson Spielplatz**, an adventure playground for kids. Much of this work involves painting, drawing, handcrafts and performance activities.

Since **2015** I have been running an evening class in woodwork for handicapped people; facilitating the development of motor and technical skills towards the realisation of their various creative projects.

**2017 Artist in Residence and Project leader**, Kunstwerkstatt, Sophie Blocher

Haus, Frenkendorf. The purpose of my three month residency at the Kunstwerkstatt was to engage the users of the Werkstatt in the production of a huge fire-sculpture performance, to support their ideas and creativity and to facilitate their acquisition of new skills and abilities Als

**As sculpture technician and technical adviser** I have worked for and collaborated with various other artists.

2012 Guest lecturer Michaelis School of Fine Art, University of Cape Town.

2012 2012 Magnet Theater, Clanwilliam Community Theatre Project. Here I worked with Actors and students in the production of various kinetic, sculptural props for a theatrical procession.

2006 - 2011 **Lecturer in Fine Art**, Universität Stellenbosch (part time).

2003 **Ceramics workshop manager** at The Estuary Center, Swords, Co Dublin, Ireland. - A day-centre for adults with special needs. I conceived of and implemented a ceramics programme designed to foster self expression, creativity and self confidence.

2002, Feb. / March **Guest lecturer in Sculpture**, Universität Witwatersrand,  
Johannesburg.

1995 -2000 Part-time lecturer in Sculpture at Michaelis School of Fine Art,  
University of Cape Town

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1992-1994 Montebello Design Center, Cape Town; coordinator, trainer and project  
developer for hand-craft related Job creation projects.: